REAL GONE MUSIC

SELLING POINTS

- When Korn's Jonathan Davis Tapped Static-X Vocalist Wayne Static to Sing "Not Meant for Me" on the *Queen of the Damned* Soundtrack, the Band Reached a Turning Point
- The Uncharacteristically Melodic Tune Prompted Static-X to Go in a New Direction
- They Jettisoned Former Producer Ulrich Wild for Josh Abraham, Who Had Worked with More Mainstream Bands like Staind and Velvet Revolver
- And the Band's Guitarist and Drummer Quit on the Eve of the Album Sessions
- But 2003's *Shadow Zone* Nonetheless Turned Out to Be Another Top 20 Triumph
- Some Credit Must Be Given to Substitute Drummer Josh Freese from A Perfect Circle
- But the Album's Stylistic Swerve Exposed Static-X to New Audiences Even as It Challenged Some of the More Diehard Devotees of Their Former Industrial/Nu-Metal Sound
- First-Ever American Vinyl Release
- Remastered for Vinyl by Mike Milchner at Sonic Vision
- Includes Color Inner Sleeve with Lyrics
- Metallic Green and Gold Pressing

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UPC: 848064019282
FORMAT: Regular Weight Metallic Green & Gold Vinyl
PACKAGING: Album Jacket with Color Inner Sleeve
BOX LOT: 50

STATIC-X: SHADOW ZONE

(Remastered Metallic Gold & Green Vinyl Edition)

STREET DATE: **JULY 11, 2025**



This 2003 record represented a real turning point for Static-X. Korn's Jonathan Davis had tapped Wayne Static to sing "Not Meant for Me" on the *Queen of the Damned* soundtrack, and that uncharacteristically melodic tune moved the band in a whole new direction. In short order, they ditched erstwhile producer Ulrich Wild for Josh Abraham, who had worked with more mainstream bands like Staind and Velvet Revolver, and lost both drummer Ken Jay and guitarist Koichi Fukuda. But (thanks in part to the prodigious talents of A Perfect Circle drummer Josh Freese) out of all that turmoil came another Top 20 record, albeit one that challenged dedicated devotees of their former industrial/nu metal sound even as it found new audiences. For its first American LP release, we've given *Shadow Zone* a metallic green and gold vinyl pressing, complete with a full-color inner sleeve featuring lyrics. Remastered for vinyl by Mike Milchner at Sonic Vision!

SIDE ONE
1. Destroy All
2. Control It
3. New Pain
4. Shadow Zone
5. Dead World
6. Monster
7. The Only

SIDE TWO
1. Kill Your Idols
2. All in Wait
3. Otsegolectric
4. So
5. Transmission
6. Invincible



SELLING POINTS

- The 2002 Album *Concrete* Was the Last of L.A. Band Fear Factory's Amazing Run of Albums for the Roadrunner Records Label
- But It Was Also the First
- Prior to Signing with Roadrunner, the Band Had Recorded the Album in 1990 with Producer Ross Robinson
- Then the Band and Robinson Had a Falling Out
- But It Was a Cassette Recording of *Concrete* That Landed Fear Factory Their Deal with Roadrunner
- Once Fear Factory Blew Up with the Release of 1995's *Demanufacture*, Roadrunner Acquired the Rights to the Album from Robinson
- The Label Waited to Release It until 2002, When the Band Went on Hiatus and Left the Label
- Features Eight Songs That Were Re-Recorded for Their Debut Record *Soul of a New Machine*
- The Other Eight Songs Are New, Though Sharp-Eared Fear Factory Fans Will Hear Bits and Pieces That Surfaced on Subsequent Albums
- First-Ever Vinyl Release
- Includes Insert with Two Liner Notes Explaining the Circumstances Surrounding *Concrete*
- Remastered for Vinyl by Mike Milchner of Sonic Vision
- Gun Metal Grey Pressing
- Proof That Very Early On Fear Factory Had Perfected the Heavy Verse-Melodic Chorus Formula Followed by So Many Nu-Metal Bands to Come
- An Essential Piece of the Fear Factory Legacy

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UPC: 848064019305
FORMAT: Regular Weight Gun Metal Grey Vinyl
PACKAGING: Album Jacket with Insert
BOX LOT: 50

FEAR FACTORY: CONCRETE

(Remastered Gun Metal Grey Vinyl Edition)

STREET DATE: **JULY 11, 2025**



This 2002 album was the last of L.A. band Fear Factory's amazing run of albums for the Roadrunner Records, but it was actually the first. Huh? Let us explain—or better yet, you can read the two sets of liner notes that accompany the package. Briefly, prior to signing with Roadrunner, Fear Factory recorded an entire album in 1990 with producer Ross Robinson. The band and Robinson had a falling out, but, ironically, it was a cassette recording of that album that got them signed to Roadrunner. Once Fear Factory blew up with the release of 1995's *Demanufacture*, Roadrunner acquired the rights to the album from Robinson, but waited to release it until 2002, when the band went on hiatus and left the label. But more interesting than the story behind the music is the music itself. For Fear Factory fans, *Concrete* is an absolute treasure trove—half of the songs are new, while the other half showed up in rerecorded form on their debut album *Soul of a New Machine* (and especially sharp-eared Fear Factory fans will notice bits and pieces of the new songs that showed up on subsequent albums). Above all, though, *Concrete* sets it in stone that very early on, Fear Factory had perfected the heavy verse-melodic chorus formula followed by so many nu-metal bands to come. For its first-ever LP release, we've remastered *Concrete* for its pressing in gun metal grey vinyl. An essential piece of the Fear Factory legacy!

Side One
1. Big God/Raped Souls
2. Arise Above Oppression
3. Concrete
4. Crisis
5. Escape Confusion
6. Sangre De Niños
7. Soulwomb
8. Echoes of Innocence

Side Two
1. Dragged Down by the Weight of Existence
2. Deception
3. Desecrate
4. Suffer Age
5. Anxiety
6. Self Immolation
7. Piss Christ
8. Ulceration